AUSTRALASIAN COUNCIL OF DEANS OF ARTS, SOCIAL SCIENCES AND HUMANITIES CONFERENCE 2019

PROMOTING THE COMMON GOOD IN A FRACTURED WORLD

Wednesday 25 – Friday 27 September 2019
On behalf of the Australasian Council of Deans of Arts, Social Sciences and Humanities (DASSH), welcome to our 2019 conference.

If there ever was such a thing as a ‘normal’ year, 2019 has not been one of them.

Nations on virtually every continent are experiencing political and climatic disturbance in 2019. We have seen wildfires in Greenland, and demands for democratic freedoms in Hong Kong. Venezuelans fled poverty and hunger, while the French sweated through their hottest day on record. Britain grapples with the practicalities of leaving the European Union, as millions of fish perish in Australia’s Murray–Darling Basin. And all the while, threats of trade and nuclear war loom across the Pacific.

For the Australians among us, 2019 included a Federal election; the result of which seemed to take almost everyone off-guard. The lead-up to the election was punctuated by divisive campaigns, overly-simplistic messaging, and parades of resignations as opponents and the public trawled the online legacies of lesser-known candidates. The campaign was so fracturing that, as the outcome became clear, there were calls from some in the southern states to cut ties with Queensland altogether and jetison its landmass into the Coral Sea.

Though few took such rhetoric seriously, our colleagues in New Zealand saw the horror that can result when societies fracture as an Australian white supremacist took the lives of 51 Muslim worshipers in Christchurch this March. Atrocities like this, and those that occur all too frequently elsewhere in the world, remind me of the role that we in the Humanities, Arts and Social Sciences (HASS) have to play in promoting understanding within and between societies and in healing the fractures that threaten our existence as a species.

The theme for the DASSH 2019 conference, Promoting the Common Good in a Fractured World, is inspired by the need for humanity to build a better, fairer world.

Whether through research, teaching, or participating in the public sphere, HASS scholars have the potential to initiate and shape the critical debates of our time. But how this should occur, and to what end, remains far from clear.

This conference creates a space for conversations about the contemporary obstacles and opportunities for the humanities, arts and social sciences, and how to respond more effectively to the cultural, political, and societal challenges of our time. As leaders in our fields, our task is to contextualise current issues and offer new and compelling visions for our disciplines and for society.

Coming into my second year as President of DASSH, I am proud of the work we have been doing and excited for our future. While the Higher Education and HASS sectors face substantial challenges in the form of regulatory, economic and technological change, it is heartening to see our membership working together to advocate for our academics, our students and our communities. I would like to thank each of our members for their contributions to DASSH and its activities over the past twelve months. Your dedication and efforts help strengthen our reputation as the authority in teaching, research and leadership in the HASS disciplines.

Along with the support and contributions of you, our delegates, the success of each DASSH conference depends on the hard work and enthusiasm of the teams at our host universities. On behalf of the Board and the broader membership, I want to sincerely thank Associate Professor David Blaazer (Acting Dean, Faculty of Arts and Social Sciences at UNSW) and Professor Alan McKee (Associate Dean, Research, Faculty of Arts and Social Sciences at UTS) and their teams for developing such an exciting program of speakers and events for this year’s conference.

I look forward to sharing an engaging and thought-provoking conference with you.

Professor Mandy Thomas
President, Australasian Council of Deans of Arts, Social Sciences and Humanities
Executive Dean, Creative Industries Faculty
Queensland University of Technology
WEDNESDAY 25 SEPTEMBER 2019: PRE–CONFERENCE DAY

Venue: The Roundhouse, UNSW Kensington

<table>
<thead>
<tr>
<th>TIME</th>
<th>ITEM</th>
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<tbody>
<tr>
<td>10.00am – 5.30pm</td>
<td>Associate Deans (Learning and Teaching) Network</td>
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<tr>
<td>10.00am – 5.00pm</td>
<td>Associate Deans (Research) Network</td>
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<tr>
<td>2.00pm – 5.30pm</td>
<td>Executive Deans Pre–Conference Meeting</td>
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<tr>
<td>5.00pm – 5.30pm</td>
<td>Conference Registration</td>
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<tr>
<td>5.30pm – 7.00pm</td>
<td>Welcome Reception – drinks &amp; canapes</td>
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<tr>
<td>Optional Dinner</td>
<td>Guests may like to have dinner at the UNSW staff–only fine dining restaurant The Lounge. Table reservations can be made online. Please note dinner at The Lounge is not included in your registration or ticket price.</td>
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Please note there will be not be a meeting of Associate Deans (International) at this time.
### THURSDAY 26 SEPTEMBER 2019
#### CONFERENCE DAY 1

**Venue:** John Niland Scientia Building, UNSW Kensington

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<thead>
<tr>
<th>TIME</th>
<th>ITEM</th>
<th>VENUE</th>
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<tbody>
<tr>
<td>9.15am</td>
<td>Conference registration opens</td>
<td>Scientia Foyer</td>
</tr>
<tr>
<td>9.45am – 10.00am</td>
<td>Welcome to Country</td>
<td>Tyree Room</td>
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<tr>
<td>10.00am – 10.05am</td>
<td>Opening message</td>
<td>Tyree Room</td>
</tr>
<tr>
<td>10.05am – 10.15am</td>
<td>Conference welcome &amp; opening address</td>
<td>Tyree Room</td>
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<tr>
<td>10.15am – 11.00am</td>
<td>For the Common Good: How HASS should intervene in critical public debates (Featuring panel discussion and Q&amp;A)</td>
<td>Tyree Room</td>
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<tr>
<td>11.00am</td>
<td>MORNING TEA</td>
<td>Scientia Foyer</td>
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<tr>
<td>11.15am – 12.00pm</td>
<td>Working across the HASS–STEM divide</td>
<td>Tyree Room</td>
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<tr>
<td>12.00pm – 1.15pm</td>
<td>Arguing in good faith in an age of mendacity (Featuring panel discussion and Q&amp;A)</td>
<td>Tyree Room</td>
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<tr>
<td>1.15pm – 2.00pm</td>
<td>LUNCH</td>
<td>Scientia Foyer</td>
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<tr>
<td>1.00pm – 2.00pm</td>
<td>DASSH AGM</td>
<td>Gonski Boardroom</td>
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<tr>
<td>2.00pm – 3.00pm</td>
<td>Keynote Address</td>
<td>Tyree Room</td>
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*This session is proudly sponsored by Gale Cengage.*

*This session is proudly sponsored by Turnitin.*

*This session is proudly sponsored by Open Universities.*
### TIME | ITEM | VENUE
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3.00pm – 3.15pm | **AFTERNOON TEA** | **SCIENTIA FOYER**
3.15pm – 4.15pm | Re–making the curriculum: Indigenous studies and Indigenous perspectives  
(Featuring panel discussion and Q&A)  
Professor Michelle Trudgett – Pro Vice–Chancellor Aboriginal and Torres Strait Islander Education, Strategy and Consultation, Western Sydney University  
Dr Hirini Kaa – Kaārahi for the Faculty of Arts, University of Auckland  
Dakota Jericho Smith – Student Narratives and ‘Decolonising Universities’, UNSW  
Moderator: Professor Cath Ellis – Associate Dean (Education), Arts & Social Sciences, UNSW | Tyree Room

### THURSDAY 26 SEPTEMBER 2019
**CONFERENCE DINNER**

**Venue: Museum of Contemporary Art, Sydney**

Proudly sponsored by UniSuper

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<th>TIME</th>
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<tr>
<td>4.15pm – 6.00pm</td>
<td><strong>FREE TIME, MAKE OWN WAY TO MUSEUM OF CONTEMPORARY ART FOR CONFERENCE DINNER EVENT</strong></td>
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<tr>
<td>6.15pm</td>
<td>Pre–dinner drinks, canapes and jazz by band Anoesis</td>
<td>Museum of Contemporary Art, Quayside Terrace</td>
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| 7.00pm – 9.30pm | DASSH Conference Dinner Event  
Keynote speaker:  
Gill Nicol – Director – Audience Engagement, MCA  
Note: One dinner ticket is included in your registration; additional tickets may be purchased separately. | Museum of Contemporary Art, Quayside Room |
# Conference Day 2

**Conference Concludes at 2.00pm after lunch**

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<tr>
<th>TIME</th>
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<tr>
<td>9.15am</td>
<td>Refreshments on arrival</td>
<td>Scientia Foyer</td>
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<tr>
<td>9.30am</td>
<td><strong>Who’s in and who’s out: Expanding the boundaries of the common good</strong> (Featuring panel discussion and Q&amp;A)</td>
<td>Tyree Room</td>
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<tr>
<td>10.30am</td>
<td><strong>MORNING TEA</strong></td>
<td>Scientia Foyer</td>
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<tr>
<td>10.45am</td>
<td><strong>Beyond the Cash Cow: International students, HASS and the common good</strong> (Featuring panel discussion and Q&amp;A)</td>
<td>Tyree Room</td>
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<tr>
<td>11.45am</td>
<td><strong>Singing off the same sheet? Employability and graduate attributes</strong> (Featuring panel discussion and Q&amp;A)</td>
<td>Tyree Room</td>
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<tr>
<td>1.00pm</td>
<td>Closing remarks and conference outcomes</td>
<td>Tyree Room</td>
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<tr>
<td>1.15pm</td>
<td><strong>LUNCH</strong></td>
<td>Scientia Foyer</td>
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**Attendees:**
- Verity Firth – Executive Director, Social Justice, Centre for Social Justice and Inclusion, University of Technology Sydney
- Dr Helen Forbes–Mewett – Discipline Head of Sociology and Deputy Director, Monash Migration and Inclusion Centre, Monash University
- Craig Ritchie – CEO, Australian Institute of Aboriginal and Torres Strait Islander Studies
- Professor Mandy Thomas – President, Australasian Council of Deans of Arts, Social Sciences and Humanities
- Dr Wendy Green – Senior Lecturer, University of Tasmania
- Dr Kate Bowles – Associate Dean (International), Faculty of Law, Humanities & Arts, University of Wollongong
- Professor Roberta Ryan – Institute for Public Policy and Governance Centre for Local Government, University of Technology Sydney
- Professor Annamarie Jagose – Dean, Faculty of Arts and Social Sciences, The University of Sydney
- Bradley Scott Kilpatrick, CSC – Deputy Commandant, Australian Defence Force Academy
- Margo Baas – Head of Careers & Employment, UNSW
- Solaire Eggert – Senior Adviser, Stakeholder Engagement, Australian Curriculum, Assessment and Reporting Authority
- Professor Cathy Coleborne – Dean of Arts, Faculty of Education and Arts, University of Newcastle
THURSDAY 26 SEPTEMBER 2019
CONFERENCE DAY 1

10.15 – 11.00 AM FOR THE COMMON GOOD: HOW HASS SHOULD INTERVENE IN CRITICAL PUBLIC DEBATES

SHANNON FOSTER – CONFERENCE WELCOME AND OPENING ADDRESS

Shannon Foster is a Sydney D’harawal, Saltwater Knowledge Keeper, educator, artist and PhD candidate with the Centre for the Advancement of Indigenous Knowledges (UTS). Shannon was the Runner Up in the 2018 UTS 3MT Finals and was the FASS 3MT finalist two years running in 2017 and 2018. In 2018 Shannon was also the proud recipient of a UTS Human Rights award for her contributions to her community and in the same year, Shannon’s story, “White Bread Dreaming” was published in the Anita Heiss anthology, “Growing Up Aboriginal in Australia”. Shannon comes from a long line of notable Sydney Aboriginal people including activists Tom and Eliza Foster, La Perouse snake man and performer Fred Foster and Aboriginal Liaison Officer John Foster. It is on their shoulders that she stands as she shares her family’s stories and knowledges through her doctoral research documenting the Narinya (Living Dreaming) of the D’harawal people of the Sydney region.

PROFESSOR JOY DAMOUSI
President, Australian Academy of the Humanities

Joy Damousi is currently the President of the Australian Academy of the Humanities and President of the Australian Historical Association. She is an ARC Kathleen Fitzpatrick Laureate Fellow and Professor of History at the University of Melbourne.

Her current research is the history of child refugees, humanitarianism and internationalism.

DISTINGUISHED PROFESSOR JANE HALL
President, Academy of the Social Sciences

Jane Hall is Distinguished Professor of Health Economics and Director, Strategy in the Centre for Health Economics Research and Evaluation at the University of Technology Sydney Business School. She is one of the most high profile health economists in Australia with an international reputation built on both research contribution and policy analysis. She has worked across many areas of health economics, including health technology assessment, measurement of quality of life, end of life care, health workforce, the economics of primary care and funding and financing issues. She has been an active member of numerous committees and working parties and is currently a member of the Independent Hospital Pricing Authority – though nothing she says here should be taken to reflect the position of the Pricing Authority.

Jane has received numerous awards, including the National Health and Medical Research Council Outstanding Contribution Award in 2017. She was named as one of Australian Financial Review/Westpac 100 Women of Influence in 2016. Her international reputation is evidenced by her election as President of the International Health Economics Association, a position she held in 2006 and 2007. She is involved in health policy issues internationally through her work with the OECD and her involvement with the Commonwealth Fund and its Harkness program in health policy and practice. She is a Fellow of the Australian Academy of Health and Medical Science; and is currently President of the Academy of the Social Sciences in Australia.
THURSDAY 26 SEPTEMBER 2019
CONFERENCE DAY 1
11.15AM – 12.00PM WORKING ACROSS THE HASS–STEM DIVIDE

PROFESSOR EMERITUS IAIN MCCALMAN

Iain McCalman was born in Nyasaland in 1947, schooled in Zimbabwe, and completed his higher education in Australia. He is a Fellow of four Learned Academies and is a former President of the Australian Academy of the Humanities. Iain was Director of the Humanities Research Centre at the Australian National University from 1995 until 2002 and won the inaugural Vice-Chancellor’s Prize at ANU for Teaching Excellence. Iain was made Officer of the Order of Australia for services to history and the humanities in 2007. His 2009 book, Darwin’s Armada (Penguin) was the winner of the Western Australian Premier’s Prize for Non-fiction, the Sid Harta Literature Award, the Frank Broeze Prize for Marine and Maritime History, and was the basis for the ABC–CBC TV series, Darwin’s Brave New World. His 2013 book, The Reef—A Passionate History, from Captain Cook to Climate Change, was published by Penguin in Australia in November 2013 and by Farrar, Straus and Giroux in the USA in May 2014. His current book-in-progress is, The Grass Ceiling — A Human-Animal Saga. Two women writers and a monkey who loved nature and battled patriarchy. He was Research Professor in History and Co-Director of the Sydney Environment Institute, 2011-2018, and is currently Emeritus Professor at the University of Sydney and the Australian National University.

SCIENTIA PROFESSOR CARLA TRELOAR

Director, Centre for Social Research in Health and the Social Policy Research Centre, UNSW Sydney

Professor Carla Treloar is Director of the Centre for Social Research in Health and the Social Policy Research Centre at UNSW, Sydney. She graduated with a PhD from the University of Newcastle following undergraduate studies in psychology. Following academic posts at the University of Newcastle and Imperial College, London, she joined UNSW in 2001. Professor Treloar is the leading international social scientist in hepatitis C. Her work crosses disciplines of health psychology, sociology, public health and health services research. Her work is recognised for theoretical and methodological innovation in applied research. Her work covers risk and prevention, chronic illness and treatment and the use of mixed and innovative methods. In particular, her research encompasses the social aspects of drug use in relation to prevention of drug-related harms (particularly hepatitis C), engagement of people who use drugs in health and other services, and critical analysis of the structure and operation of services for people who use drugs. Her expertise lies in the experience of marginalised populations and their negotiation of everyday life and health service access in living with stigmatised conditions, particularly hepatitis C and illicit drug use/dependence. She has published over 200 peer reviewed articles and been awarded more than $35 million in research funding. She has been a member of more than 50 advisory committees for government, health agencies and non-government organisations including the NSW and Australian Ministerial Advisory Committees.
THURSDAY 26 SEPTEMBER 2019
CONFERENCE DAY 1
12.00 – 1.15PM ARGUING IN GOOD FAITH IN AN AGE OF MENDACITY

DR ANNE ALY MP
Labor Federal Member for Cowan

Dr Anne Aly MP Biography
Dr Anne Aly is the Labor Federal Member for Cowan elected in 2016.

Anne’s background is as a Professor, Academic and Practitioner in the fields of counter terrorism and counter radicalisation. She has published over 100 articles and texts on terrorism and related issues and is the author and editor of five books. Prior to becoming an academic she worked in government policy.

Anne is the founder of Australia’s first non-government organisation to combat violent extremism. People against Violent Extremism (PaVE) is a not for profit organisation that developed a social media campaign against violent extremism and delivered a series of hackathons to harness young people’s skills and talents to address issues in their communities.

Anne’s contributions to national and international security have been recognised internationally. In 2015 she was the only Australian civil society representative to be invited to speak at President Obama’s White House Summit on CVE. Later that year, she was again the only Australian representative to participate in the Club de Madrid +10 policy dialogues. Anne has also been an expert adviser to the United Nations Security Council and has participated in experts’ meetings.

In 2011, Anne was inducted into the WA Women’s Hall of Fame. In 2014, she was named one of Australia’s 100 most Influential Women by Westpac/Fin Review. In 2016 she was awarded the Instyle Woman of Style award in the category of Community and Charity. Also in 2016 Anne was nominated for the Australian of the Year and received the prestigious Australian Security Medal.

Anne lives in her electorate in the northern suburbs with her husband David. She has two adult sons.
PROFESSOR CATHARINE LUMBY
Professor of Media, Department of Media, Music, Communication and Cultural Studies, Macquarie University

Professor Catharine Lumby is the author and co-author of six books and numerous journal articles and book chapters. She writes a regular column for The Guardian and is a longstanding social commentator on radio and television. Catharine delivers talks and workshops to schools for educators, parents and young people on social media, ethics and respectful relationships. Since 2004, Catharine has worked in a pro-bono role advising the National Rugby League on cultural change and education programs for players. Before entering academia in 2000, she was a journalist and opinion writer and has worked for The Sydney Morning Herald, the ABC and The Bulletin magazine.

Catharine has been the recipient of eight Australian Research Council grants and has completed research projects for organisations as diverse as Google Australia, the Australian Communication and Media Authority, the Australian Sports Commission and the National Rugby League. She sits on the Council of the National Museum of Australia.

PROFESSOR TIM SOUTPHOMMASANE
Professor of Practice (Sociology and Political Theory), The University of Sydney

Tim Soutphommasane is Professor of Practice (Sociology and Political Theory). He holds a joint appointment with the School of Social and Political Sciences and The University of Sydney Business School.

A political theorist and human rights advocate, from 2013 to 2018 Tim was Australia’s Race Discrimination Commissioner. His thinking on patriotism, multiculturalism and national identity has been influential in debates in Australia and Britain.
PROFESSOR MEGAN DAVIS
Pro Vice-Chancellor Indigenous, UNSW

Professor Megan Davis is Pro Vice-Chancellor Indigenous UNSW and a Professor of Law, UNSW Law. Professor Davis was elected by the UN Human Rights Council to UNEMRIP in 2017. Professor Davis currently serves as a United Nations expert with the UN Human Rights Council’s Expert Mechanism on the rights of Indigenous peoples based in UN Geneva. Megan is an Acting Commissioner of the NSW Land and Environment Court. Professor Davis is a Fellow of the Australian Academy of Law and a Fellow of the Australian Academy of Social Sciences. She is a member of the NSW Sentencing Council and an Australian Rugby League Commissioner. Professor Davis was Director of the Indigenous Law Centre, UNSW Law from 2006-2016.

Professor Davis is formerly Chair and expert member of the United Nations Permanent Forum on Indigenous Issues (2011-2016). As UNPFII expert she was the focal point for UN Women and UN AIDS. During this period of UN service, Megan was the Rapporteur of the UN EGM on an Optional Protocol to the UNDRIP in 2015, the Rapporteur of the UN EGM on Combating violence against Indigenous women and girls in 2011 and the UN Rapporteur for the International EGM on Indigenous Youth in 2012. Megan has extensive experience as an international lawyer at the UN and participated in the drafting of the UNDRIP from 1999-2004 and is a former UN Fellow of the UN Office of the High Commissioner for Human Rights in Geneva.

Professor Davis is a constitutional lawyer who researches in public law and public international law. Her current research focuses on constitutional design, democratic theory and Indigenous peoples. Professor Davis has been the leading constitutional lawyer working on Indigenous constitutional reform since 2011. In 2015 she was appointed by the Prime Minister to the Referendum Council and designed the deliberative constitutional dialogue process the Council undertook. In 2011, Megan was also appointed to the Prime Minister’s Expert Panel on the Recognition of Aboriginal and Torres Strait Islander Peoples in the Constitution and continues to be involved in legal discussions on the constitutional issues relating to the referendum model.

Professor Davis was named in the 2017 Australian Financial Review annual power list and was awarded the overall winner in 2018’s Women of Influence. She was ranked number 7 on the Cultural power list for her work on constitutional reform and delivering the Uluru Statement From the Heart. Professor Davis has also been the 2010 NAIDOC Scholar of the Year; one of Australian Financial Review and Westpac’s 100 Women of Influence in Australia in 2013 and 2016; National Australia Bank/Women’s Agenda Inspirational Ambassador Award in 2013; the University of Queensland Alumni Award for services to the UN and constitutional reform in 2014; the 58th E.S. Meyers Memorial Medal in 2015; the Duchesne College, University of Queensland Acorn Award in 2015 and; the United Nations Association of Australia QLD UN Award in 2017.

Megan supports the North Queensland Cowboys and the Queensland Maroons.
THURSDAY 26 SEPTEMBER 2019
CONFERENCE DAY 1
3.15 – 4.15PM RE–MAKING THE CURRICULUM: INDIGENOUS STUDIES AND INDIGENOUS PERSPECTIVES

PROFESSOR MICHELLE TRUDGETT
Pro Vice–Chancellor Aboriginal and Torres Strait Islander Education, Strategy and Consultation, Western Sydney University

Professor Michelle Trudgett is an Indigenous scholar from the Wiradjuri Nation in New South Wales. Michelle currently holds the position Pro Vice–Chancellor Aboriginal and Torres Strait Islander Education, Strategy and Consultation at Western Sydney University. Prior to this appointment she served as the inaugural Director of the Centre for the Advancement of Indigenous Knowledges at the University of Technology Sydney, and was previously the Head of Indigenous Studies at Macquarie University. In 2018 Michelle received the highly prestigious National NAIDOC Scholar of the Year Award, additionally she was also awarded the Neville Bonner Award for Teaching Excellence (along with colleagues Page and Bockin–Andrews).

She has been a Chief Investigator on four Australian Research Council grants, three as the lead Chief Investigator, which equate to $4,189,000 in funding. Michelle has developed an international reputation as a leading Indigenous Australian scholar whose research provides considerable insight into the area of Indigenous participation in higher education, with a specific focus on the postgraduate sector. She is currently working on two significant ARC projects – one will reshape the way universities currently ‘do business’ with Indigenous Australians through focusing on Indigenous leadership and governance in higher education, whilst the other investigates how the sector can best support and develop Indigenous Early Career Researchers.

DR HIRINI KAA
Kaiārahi for the Faculty of Arts, University of Auckland

Dr Hirini Kaa is of Ngāti Porou, Ngāti Kahungunu and Rongowhakaata descent. Hirini is currently Kaiārahi for the Faculty of Arts at the University of Auckland, providing leadership in the Māori and Pacific space reporting directly to the Dean, Professor Robert Greenberg. An historian by training, Hirini’s PhD thesis was ‘He Ngākau Hou: Te Hātihi Mihinare and the Renegotiation of Mātauranga, c.1800–1992’, a ground–breaking exploration of the engagement of Christianity and Iwi in Aotearoa–New Zealand in the Nineteenth and Twentieth centuries. He also currently holds a prestigious Marsden Fund fast start grant with his project ‘The Young Māori Party: Leading Iwi into Modernity’ researching a leading group of Māori leaders, activists and thinkers from the turn of the twentieth century.

DAKOTA JERICHO SMITH

Dakota Jericho Smith is the 2019 Undergraduate Student Representative for the Faculty of Arts and Social Sciences at UNSW and is currently enrolled in a Bachelor of Arts/Education (Secondary). He is invested in the critical analysis of the colonial legacy of assimilationist policies, and how these manifest in the day–to–day narratives of Indigenous students and staff. Dakota writes and reflects on how university representatives interpret and interact with Indigenous Strategies, and how this informs the culture of universities. Dakota is wholly devoted to aligning his future work with his cultural responsibilities and is actively seeking an alternative future to the corporatisation of Education, in a bid to save the planet. His first publication will be out later this year.
GILL NICOL  
**Director, Audience Engagement, MCA**

Gill Nicol joined the MCA Leadership Team as Director, Audience Engagement in July 2015. Overseeing Learning, Marketing and Visitor Experience.

She trained as an artist and has over thirty years’ experience in the arts; and has worked for numerous organisations in the UK including engage (national association for gallery education), Ikon Gallery (Birmingham), Tate Liverpool and Tate St Ives. She developed her own consultancy, lightsgoingon, in 2011, to make contemporary art accessible in as many ways as possible. She holds an MA in Fine Art Printmaking from University of Brighton and an MA in Feminism and Visual Arts from University of Leeds.

ANOESIS  

Anoesis formed in late 2016 as a group of composer-improvisers who met through the music degree at the University of New South Wales. The group’s sound is complex and spontaneous, exploring the intensity and subtlety of improvisation through our compositions. The sound is also laced with influence from contemporary Australian improvised music, world music, rock, folk and electronica, while always drawing inspiration and energy from the post-bop jazz of the 60s.

In 2019, Anoesis travelled to Romania to compete in the 13th annual Bucharest International Jazz Competition where they received the ‘Best Band’ runner-up prize. Anoesis recently recorded their debut full-length album ‘The Hermit’ which is scheduled for release in October 2019, with an album launch at Venue505 on the 17th of October.
FRIDAY 27 SEPTEMBER 2019
CONFERENCE DAY 2

VERITY FIRTH
Executive Director, Social Justice, Centre for Social Justice and Inclusion, University of Technology Sydney

Verity Firth is the Executive Director, Social Justice at the newly established Centre for Social Justice and Inclusion, University of Technology Sydney. She is currently spearheading the University’s Social Impact Framework, a first of its kind in the Australian university sector.

Ms Firth has experience at the highest levels of government, not for profit and education sectors in Australia. As NSW Minister for Women, implemented sector wide strategies to improve women’s recruitment and development; as Minister for Education and Training, focussed on equity in education and as CEO Public Education Foundation, the Foundation became a major provider of support to public education.

DR HELEN FORBES–MEWETT
Discipline Head of Sociology and Deputy Director, Monash Migration and Inclusion Centre, Monash University

CRAIG RITCHIE
CEO, Australian Institute of Aboriginal and Torres Strait Islander Studies

Craig Ritchie is an Aboriginal man of the Dhunghutti and Biripi nations and is the Chief Executive Officer at the Australian Institute of Aboriginal and Torres Strait Islander Studies (AIATSIS). Craig joined AIATSIS as Deputy CEO in April 2016, and formally appointed CEO in May 2017. Craig has worked in other senior roles within the APS, most recently in the Department of Education and Training 2011-2016 in roles heading Aboriginal and Torres Strait Islander higher education, higher education access and participation for people from low-SES backgrounds, and international student mobility, as well as founding Director, Aboriginal and Torres Strait Islander Health in the ACT Government.

Craig has extensive experience in the community sector, including as CEO of the National Aboriginal Community Controlled Health Organisation (NACCHO) - the peak advocacy body for Aboriginal community controlled health services.

Craig is the only Indigenous Commonwealth Government agency head and a founding member of the APS Indigenous SES Network. He is an Adjunct Professor at the Jumbunna Institute for Indigenous Education and Research at the University of Technology Sydney where he also serves on the Vice-Chancellor’s Industry Advisory Board. Craig studied History, Classics and Education at the University of Newcastle and has a post-graduate qualification in management and is currently completing his PhD at the Australian National University. His thesis topic is Culture and Policymaking: Towards Better Aboriginal Policy and explores the cultural basis of contemporary policymaking and researching the recalibration of policymaking systems on the basis of Aboriginal culture.
FRIDAY 27 SEPTEMBER 2019
CONFERENCE DAY 2
10.45 – 11.45AM BEYOND THE CASH COW: INTERNATIONAL STUDENTS, HASS AND THE COMMON GOOD

DR WENDY GREEN
Senior Lecturer, University of Tasmania

Dr Wendy Green is a senior lecturer (adjunct) in the School of Education at the University of Tasmania. She is Executive Editor of the journal, Higher Education Research & Development and past Convenor of the International Education Association of Australia’s Network for Internationalisation of the Curriculum. As an Australian Learning and Teaching Fellow she led work on engaging students as partners in global learning. In her research and teaching practice, Wendy is particularly interested in the impact of increasing globalisation on higher education, and its implications for the development of culturally inclusive pedagogy. She has published widely on many aspects of international education, including the global mobility of staff and students, curriculum internationalisation, and the experiences of international students. For further details see utas.edu.au/profiles/staff/education/wendy-green and sapgl.com.

DR KATE BOWLES
Associate Dean (International), Faculty of Law, Humanities & Arts, University of Wollongong

Follow me on Twitter @KateMFD

PROFESSOR ROBERTA RYAN
Institute for Public Policy and Governance, Centre for Local Government, University of Technology Sydney

Professor Roberta Ryan, from the University of Technology Sydney is a leading public policy, evaluation and research analyst with over 30 years’ experience. Specialising in new approaches in the application of research to policy, Roberta was formally the Director of the UTS Institute of Public Policy and Governance and the UTS Centre for Local Government. Roberta has completed over 300 social research and evaluation projects, including major national reviews and evaluations, methodologically complex projects using outcome and process evaluation approaches, program logic and many service reviews and evaluations. She has particular expertise in the development of innovative methodologies that deliver key strategic outcomes for clients. Roberta has an established reputation for consultative and expert facilitation of processes that assist governments to arrive at constructive and mutually acceptable policy and program outcomes.
FRIDAY 27 SEPTEMBER 2019
CONFERENCE DAY 2
11.45AM – 1.00PM SINGING OFF THE SAME SHEET? EMPLOYABILITY AND GRADUATE ATTRIBUTES

COLONEL BRADLEY SCOTT KILPATRICK, CSC
Deputy Commandant, Australian Defence Force Academy.

Colonel Brad Kilpatrick graduated from Royal Military College-Duntroon in 1993 and joined the Royal Australian Armoured Corps as a Cavalry Officer. Brad has had a variety of Regimental and Command appointments and operational deployments to East Timor, Bosnia, Iraq and Afghanistan. He has been an instructor of leadership, tactics and field training at Royal Military College-Duntroon and was the Commanding Officer of the Australian Defence Force Academy from 2011-2013. He has had strategic planning roles in Army Headquarters in preparedness planning, future concepts and defining personnel requirements. He has a Bachelor of Arts in Strategic Studies from Deakin University and Masters in Philosophy from the University of New South Wales. Brad is currently the Deputy Commandant of the Australian Defence Force Academy.

MARGO BAAS
Head of Careers and Employment, UNSW

Margo Baas, Head of Careers and Employment UNSW, has 20 years experience in Higher Education institutions in Australia and the UK. She was instrumental in developing the Griffith Employability Framework in 2015, which provided a university–wide blueprint to advance graduate success and employability skills for their diverse student cohorts. She has a strong background in systems integration and digitally enriching the student experience. At UNSW she introduced VMock, an artificial intelligence platform for students which can be used anytime, anywhere, to get tailored feedback on their resume instantly and learn how to improve it. Margo holds an MBA from UTS and a Master of Learning and Development from USQ.
linkedin.com/in/margobaas

SOLAIRE EGGERT
Senior Adviser, Stakeholder Engagement, Australian Curriculum, Assessment and Reporting Authority

Solaire Eggert is a senior strategist and adviser with extensive public service experience having worked at local, state and federal levels for the past fifteen years with organisations such as the Greater Sydney Commission, Sydney Water and the Australian Curriculum, Assessment and Reporting Authority (ACARA). She has a solid understanding of political process and well developed stakeholder engagement, communication and advocacy skills, as well as a keen interest in urban policy, economic development and education policy. She holds a Bachelor of Social Science and Policy (Politics Major) from the University of NSW.
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